

6th International Watercolour Biennial Exhibition of the Bassin d'Arcachon from august 1st to august 16th 2020

APPLICATION PACK **to be returned before january 31st 2020**

GENERAL TERMS

Organizer:

- ARTS & LOISIRS association (association loi 1901 n° W33600449). Phone : 06 71 16 39 77
- Internet : <http://biennaleaquarelleleteich.com> Email : arts-et-loisirs@hotmail.fr
- Mailing address : Association Arts et Loisirs, 9, rue Téhoueyres, 33380 BIGANOS, France

Location :

- Salle polyvalente (800 m²) Place du Souvenir (opposite the church) 33470 LE TEICH.

EXHIBITION RULES :

- Every artist must provide by Email, USB drive or digital transfer (We transfer), 8 very good quality (300 dpi), unretouched photographs of recent watercolor paintings, **not signed**, labeled with YOUR NAME, TITLE and SIZE.
- **MINIMUM SIZE** : the sum of dimensions (length + width) of framed paintings should be 1 m minimum (ex : 50x50 – 80x20 – 60x40, ...).
- Because of the exhibition board width, **framed paintings must not exceed 90 cm width in Portrait format.**
- No limitation on subject matter. For exhibition consistency, **artists are asked to select watercolors on one or two subjects, if possible .**
- **Copies, plagiarism or workshop paintings will be rejected when detected.**
- The association will acknowledge reception of application pack by email.
- Each applicant's work will be submitted to a selection committee.
Count and committee selected paintings **must be those exhibited. No replacement watercolor will be accepted nor exhibited.**
- Successful applicants will be notified by email during week 11 of 2020.

SUBMISSION FEE :

- 80 € to be paid **after selection**. This includes exhibition booklet as well as communication and advertising.
- For **foreigners**, the organization may deal locally with framing : **50 € for all 5 paintings or 15 € per painting**. Unframed paintings must be received **before june 20, 2020** so that we can order framings.
- All watercolours must be fitted on their back side with a **label filled out with your name, address, phone number and work title in accordance with registration form.**
- **Framing uniformity and sobriety** should be preferred.
- **Paintings must be fitted with a solid hanging system : DO NOT USE SINGLE CENTER-LINK. All non-consistent paintings will not be exhibited.**

BOOK SALES, DEMOS :

The association will not charge any commission on painting sales.

Selected artists will be allowed to propose workshops, free demos or conferences, depending on room availability.

A location will be reserved for **selling artists books**. The association will charge a **10% commission on book sales**, and painters will receive the balance within 2 weeks of the end of the exhibition. **Foreign painters will have to supply their bank data.**

INSURANCE :

The paintings remain at all times the liability of the artist who may wish to insure his work against loss or damage. The association cannot accept any liability for theft or damage on paintings during the exhibition.

DELIVERY OF PAINTINGS : friday july 31, 2020 from 9.00am to 1.00pm.

NO PAINTING WILL BE ACCEPTED AFTER 1.00pm

PRIVATE VIEW AND AWARDING OF PRIZES : saturday august 1st from 7.00pm.

Attending private view is highly recommended

PUBLIC PRIZE : sunday august 16th at 5.30pm.

PAINTING COLLECTION : sunday august 16th from 6.30pm.

NO DEROGATION ALLOWED.

Uncollected paintings will remain stocked in the Association premises. No protest can be received about painting and packing conditions.

PAINTING RETURN :

Should some painters find it impossible to collect their paintings or have them collected, these ones can be sent back to them by **transporter or post office**.

The artist will be in charge of initial contact with the transporter. He will have to supply all shipping information and pay sending cost.

Shipping material (wrapping of paintings) should be supplied on delivering paintings at the start of exhibition.

Under no circumstances will the organizing committee assume any liability for possible damage which could occur during transportation.

EXHIBITION KEEPING :

It will be provided by the association members and **those painters present**.

Attending the exhibition offer the artists possibilities of meeting and sharing with the public and it may encourage sales ...

ADVERTISING AND COMMUNICATION :

The association will assume advertising for the « Biennale » by means of local and national press, radio, television, posters, flyers, advertisement boards, invitations, web site. Artists are advised to make their own publicity on social networks.

COPYRIGHT AND IMAGE RIGHTS :

Artists allow the Arts et Loisirs association to use their photographs and reproductions of their paintings for promotion or advertising purpose.

EXHIBITION BOOKLET :

A booklet will be published for the exhibition : each artist will be introduced with the reproduction of one painting and his presentation text and face photograph. **The artists are responsible for the quality of the images they supply for this purpose.**

In case of force majeure, the Organizing Committee of the Biennale reserves the right to cancel the exhibition without notice. Only registration fee will be returned. No compensation may be claimed.